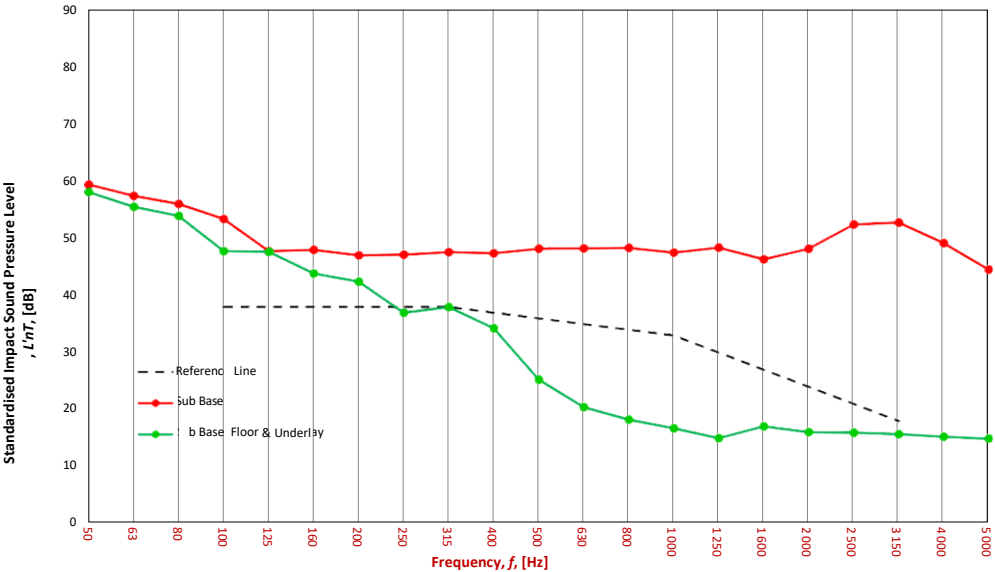


FIELD MEASUREMENTS OF IMPACT SOUND INSULATION OF FLOORS

| | | | |
|-----------------------------|---|----------------|--------------|
| Date of Test : | Tuesday, 22 September 2020 | | |
| Project No. : | 4225 | | |
| Testing Company : | Koikas Acoustics | | |
| Checked by : | Nick Koikas | | |
| Place of Test: | Residential building in Macquarie Park | | |
| Client | Paxwood Pty Ltd (Clever Choice Design Floors) | | |
| Client Address | - | | |
| Description of Floor System | Name | Thickness (mm) | Density (SI) |
| | Hybrid 6mm | 6 | -- |
| | Clever Cork 5mm underlay | 5 | -- |
| | Concrete | 200 | -- |
| Room Floor Dimensions | Width : | 3.6 | m |
| | Length : | 3.6 | m |
| | Area : | 13 | m² |
| Sample Dimensions | Width : | 1 | m |
| | Length : | 1 | m |
| | Area : | 1 | m² |

| Receiver Rm | Location | Width | Length | Area | Height | Volume | Room Surfaces | | |
|-------------|-----------------------------------|-------|--------|------|--------|--------|---------------|--------|--------------|
| | | | | | | | Walls | Floor | Ceiling |
| Receiver Rm | Unit directly below - living area | 3.6 | 3.6 | 13 | 2.7 | 35 | Plasterboard | Carpet | Plasterboard |

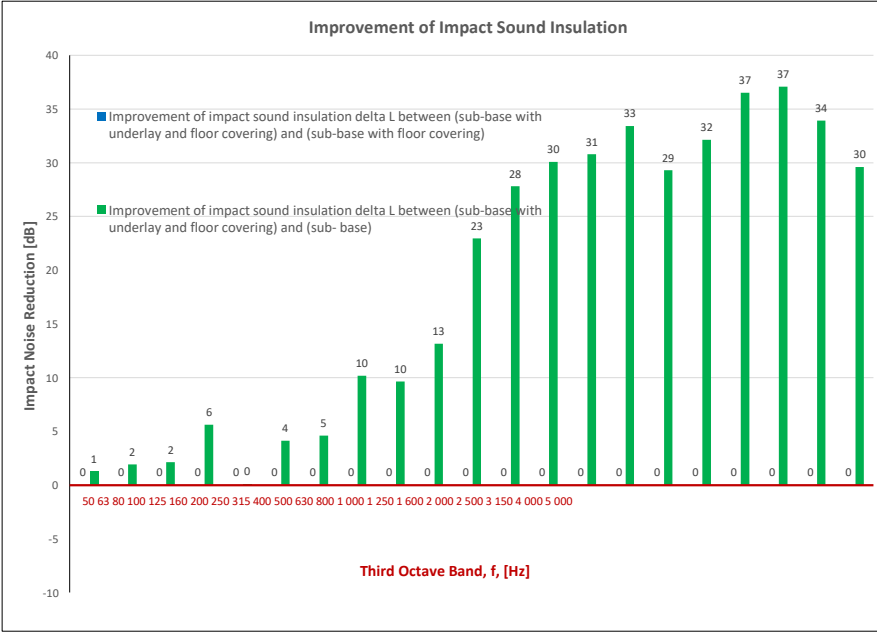
| Frequency f Hz | L'nT (one-third octave) dB | | |
|----------------|----------------------------|----------------|-------------------------|
| | Sub Base | Sub Base Floor | Sub Base Floor Underlay |
| 50 | 59.4 | N/A | 58.1 |
| 63 | 57.5 | N/A | 55.5 |
| 80 | 56.0 | N/A | 53.9 |
| 100 | 53.4 | N/A | 47.8 |
| 125 | 47.8 | N/A | 47.7 |
| 160 | 48.0 | N/A | 43.9 |
| 200 | 47.0 | N/A | 42.4 |
| 250 | 47.1 | N/A | 37.0 |
| 315 | 47.6 | N/A | 38.0 |
| 400 | 47.4 | N/A | 34.3 |
| 500 | 48.2 | N/A | 25.3 |
| 630 | 48.3 | N/A | 20.4 |
| 800 | 48.3 | N/A | 18.3 |
| 1 000 | 47.5 | N/A | 16.7 |
| 1 250 | 48.4 | N/A | 15.0 |
| 1 600 | 46.3 | N/A | 17.0 |
| 2 000 | 48.2 | N/A | 16.0 |
| 2 500 | 52.5 | N/A | 15.9 |
| 3 150 | 52.8 | N/A | 15.7 |
| 4 000 | 49.2 | N/A | 15.3 |
| 5 000 | 44.5 | N/A | 14.9 |



| Sub Base | | |
|-------------|--------|---------------------|
| L'nT,w | 56 | AS ISO 717.2 - 2004 |
| Ci | -10 | AS ISO 717.2 - 2004 |
| Ci(50-2500) | -6 | AS ISO 717.2 - 2004 |
| Ci(63-2000) | -8 | AS ISO 717.2 - 2004 |
| AAAC | 2 Star | AAAC Guideline |
| FIIC | 46 | ASTM E1007-14 |

| Sub Base & Floor | | |
|------------------|-----|---------------------|
| L'nT,w | N/A | AS ISO 717.2 - 2004 |
| Ci | N/A | AS ISO 717.2 - 2004 |
| Ci(50-2500) | N/A | AS ISO 717.2 - 2004 |
| Ci(63-2000) | N/A | AS ISO 717.2 - 2004 |
| AAAC | N/A | AAAC Guideline |
| FIIC | N/A | ASTM E1007-14 |

| Sub Base, Floor & Underlay | | |
|----------------------------|--------|---------------------|
| L'nT,w | 36 | AS ISO 717.2 - 2004 |
| Ci | 1 | AS ISO 717.2 - 2004 |
| Ci(50-2500) | 11 | AS ISO 717.2 - 2004 |
| Ci(63-2000) | 8 | AS ISO 717.2 - 2004 |
| AAAC | 6 Star | AAAC Guideline |
| FIIC | 71 | ASTM E1007-14 |



Definitions of Noise Metrics

FIIC:
Field Impact Insulation Class is a single-number rating of how well a floor system attenuates impact type sounds, such as footsteps. Calculated from third-octave band normalised impact sound pressure level data and referenced to 10 m² as described in ASTM E989. The higher the single-number rating, the better its impact insulation performance.

L'nT,w:
The Weighted Standardised Impact Sound Pressure Level when measured in situ referenced to a reverberation time (RT60) of 0.5 seconds. Used by the AAAC to determine their respective Star Rating.

Ci:
Spectrum adaption term is a low frequency correction factor. Typically for massive floors such as concrete, the values are about zero while for timber joist floors Ci is positive because of the low resonant frequencies. Considers frequency range between 100 -and- 2500 Hz.

Ci(50-2500):
Same as above, but for the frequency range 50 -2500 Hz.

Ci(125-2000):
Same as above, but for the frequency range 125 -2000 Hz.

| AAAC Star R. | 2 | 3 | 4 | 5 | 6 |
|--------------|--------------|-----------------|---------|------------------|--------------------|
| L'nT,w | 65 | 55 | 50 | 45 | 40 |
| FIIC | 45 | 55 | 60 | 65 | 70 |
| Comments | Below BCA 62 | Clearly Audible | Audible | Barely Inaudible | Normally Inaudible |